

GOING UP (YOU START TO SWAY)

COHAN & HARRIS Present
THE MUSICAL PLAY

'GOING UP'

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



DO IT FOR ME	60
Ev'rybody Ought to Know How to Do THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I WANT A BOY	60
Who's Determined to Do What I Say	
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	60
SELECTION	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	60
SCORE	2.00

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Going Up

Jules Gaillard and Ensemble

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Marcia

The musical score consists of four staves of music. The first staff is a Marcia section in 2/4 time, B-flat major, with a forte dynamic (f). The second staff begins with a piano dynamic (p) and includes lyrics: "The world is al-ways want-ing some-thing new,— A 'mile a min-ute' once was go-ing some," with a crescendo dynamic (sfz) over the word "once". The third staff continues with lyrics: "Sen-sa-tions on-ly last a day or two— And 'loop-ing loops' sup-posed to thrill you dumb;—" The fourth staff concludes with lyrics: "But there's a feel-ing that I'd like to bet,— But these are now a tur-tle's stu-pid pace,—". The music features various dynamics, including forte, piano, and crescendo, and includes markings such as sfz and p.

If once you've known it you won't soon for - get.
Com - pared to just a lit - tle ride in space. You start to

CHORUS

sway — and then you shut your eyes You're on the way —

— that leads to Par - a - dise — All you can do is to

cling as you swing, And you wing high - er, high - er

4

Ev -'ry ting- ling nerve on fire— now.— You want to shout out loud,

— you don't know how,— You're in a gold - en cloud,— You're go - ing

up, go - ing up, Like a rock - et gone in - sane, Sail - ing in an

aer - o - plane. 1. You start to plane. 2.

VOCAL GEMS FROM "THE RAINBOW GIRL"
Lyrics by Rennold Wolf -- Music by Louis A. Hirsch

I'll Think Of You

REFRAIN Moderato

I'll think of you, And may-be you will think of
me, And I'll be true, as long as
you are true to me, While I so

My Rainbow Girl

REFRAIN Andante

When you are near, girl, You bring me good
cheer, girl, The love-light shin-ing from your eyes Is like a
ra-diant rain-bow in the skies, For you're the sun-light that

Beautiful Lady, Tell Me

REFRAIN Moderato

Beau-ti-ful la-dy, oh tell me true What can a
poor lit-tle girl - ie do When trou-bles per-pelx her and
things come to vex her, And life looks so hope-less and blue?
rit.

Just You Alone

REFRAIN Andante moderato

Just you a - lone, Are life and
love to me; Just you a - lone,
Are sky and earth and sea; Your

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VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirch

Evr'ybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Musical score for 'Evr'ybody Ought To Know How To Do The Tickle Toe'. The score consists of four staves of music for voice and piano. The lyrics are integrated into the vocal line. The piano part features chords and some rhythmic patterns.

Ev'-ry bod-y ought to know, How to do the "Tickle
 Toe" With its movement so in - vit - ing,
 Sort of cute and so ex - cit - ing "Tickle-ickle tickle

If You Look In Her Eyes

CHORUS

Musical score for 'If You Look In Her Eyes'. The score consists of four staves of music for voice and piano. The lyrics are integrated into the vocal line. The piano part features chords and some rhythmic patterns.

She'll tell you what you're to do, dear, If you'll look in her
 eyes What is ex-pect-ed of you dear,
 You will have to sur - mise She may not say one word yet

Going Up (You Start To Sway)

CHORUS Marcia

Musical score for 'Going Up (You Start To Sway)'. The score consists of four staves of music for voice and piano. The lyrics are integrated into the vocal line. The piano part features chords and some rhythmic patterns.

You start to sway and then you shut your eyes You're on the way
 - that leads to Par - a - dise All you can do is to
 cling as you swing And you wing high - er, high - er

Do It For Me

CHORUS Moderato

Musical score for 'Do It For Me'. The score consists of four staves of music for voice and piano. The lyrics are integrated into the vocal line. The piano part features chords and some rhythmic patterns.

Do it for me, Be-cause I want you

Continuation of the musical score for 'Do It For Me'. The score consists of four staves of music for voice and piano. The lyrics are integrated into the vocal line. The piano part features chords and some rhythmic patterns.

to, Do it for me Don't keep me taunt - ing

Continuation of the musical score for 'Do It For Me'. The score consists of four staves of music for voice and piano. The lyrics are integrated into the vocal line. The piano part features chords and some rhythmic patterns.

you It's all I ask Its not a terrible task